

The MONOCLE MINUTE



Big Frieze

The rambunctious art fair is coming to London and its shows are as eclectic as ever.

Frieze, the art world's flying circus, descends on London on 5 October like an alternately tasteful and gaudy storm. The city's broader art scene also becomes a solar system in which galleries, auction houses and one-off shows are warmed by the Frieze rays. At Unit 9 in Shoreditch, Alice Anderson's "Between Surfaces" is a powerful show born from the French artist's intense methodology of tightly wrapping mundane objects in fine copper wire. James Brett's Gallery of Everything shows the work of radical, quotable, unreliable Bob Parks – impish and involving in equal measure. Meanwhile Gagosian presents Brice Marden's new work: there's something both organic and church-like in these large, dark canvases that are an exercise in authority and control. Tune in to Monocle 24 for interviews and insight from Frieze week.